

Call for Entries

Rooted: A Spring Art Exhibition at the Rawlings Conservatory

Exhibition Dates: April 1 – April 19, 2026

In this season of transition, as the Conservatory prepares for a major restoration, this exhibition offers an opportunity to celebrate the living world that surrounds us and of which we are a part. This exhibition takes the place of our annual spring flower display, which is on hiatus until construction is complete.

Theme & Subject

This exhibition embraces the natural world as both subject and inspiration. We welcome two- and three-dimensional works that explore: florals/botanicals, especially spring-blooming flowers, plants, gardens and parks, and cultivated and wild landscapes. Artists are encouraged to interpret these themes broadly. Works that celebrate the beauty of the Conservatory and reflect the spirit of the parks community are especially welcome. We also warmly invite submissions that honor Mango, our beloved late Conservatory cat, whose presence was woven into the daily life of the space.

Exhibition Venue

Rawlings Conservatory | 3100 Swann Drive | Baltimore, MD 21217 | Located in historic Druid Hill Park

Gallery Hours:

Wednesday–Friday: 11 a.m. – 3 p.m.

Saturday–Sunday: 10 a.m. – 4 p.m.

Media & Presentation Requirements

We invite original two- and three-dimensional artwork in all media, including but not limited to painting, drawing, photography, digital media, sculpture, ceramics, fiber, wood, and mixed media.

All work must be ready for professional display at the time of delivery.

- Works on paper must be matted and framed under glass/plexi with a hanging wire attached using D-rings.
- Works on canvas may be exhibited unframed if the edges are painted/finished and ready to install with secure hanging hardware.
- Three-dimensional works must be stable and suitable for pedestal, floor, or suspended display. A limited number of hoists are available for suspended works.
- Artwork labeled on the back with your name, title of artwork, and medium.

Sales

Artwork does not need to be for sale. Work that is for sale will remain on view for the duration of the exhibition. The Conservatory retains a 30% commission on sales, with 70% of the purchase price paid to the artist.

Submission Instructions

- There is no entry fee, and no limit on the amount of works you may submit.
- Submit your entry form using [this link](#). Questions? Write to molly.hoopes@baltimorecity.gov
- Images of artworks: Name each file with the artist's name plus the title of the work. Use the dropbox link within the entry form to upload images. JPGs preferred.

Key Dates

- [Entry form](#) submission deadline: Thursday, March 19, 11:59 p.m.
- Notification of acceptance: by COB Monday, March 23
- Artwork drop-off: March 25 – 29, during open hours
- Exhibition opening: Wednesday, April 1
- Closing reception: Wednesday, April 15, 4 – 6 p.m.
- Exhibition close: Sunday, April 19
- Artwork pick-up: April 22 –26, during open hours